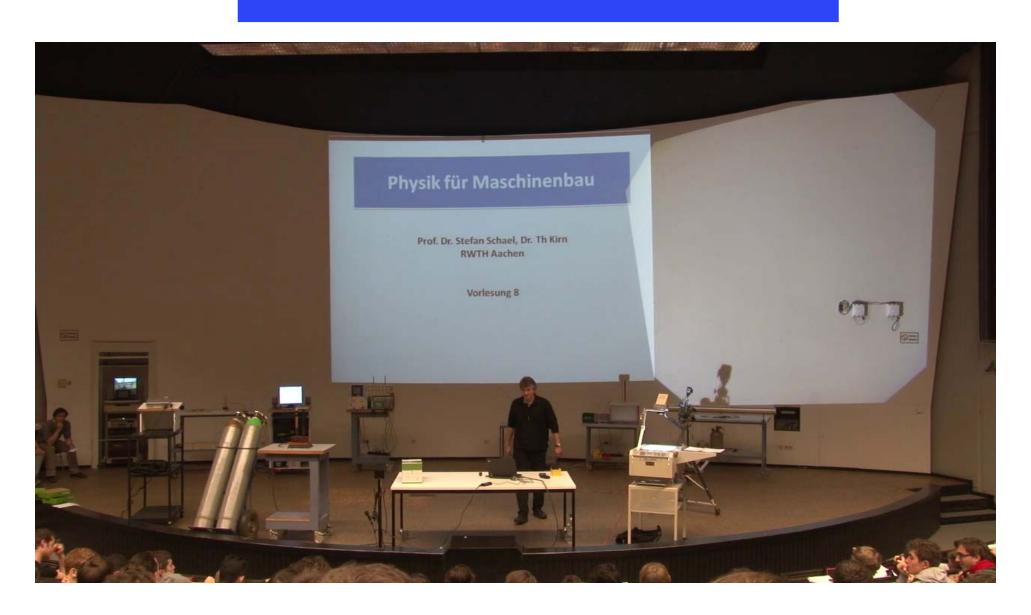
# Versuche zur Vorlesung Physik für Maschinenbau

# Vorlesung 8

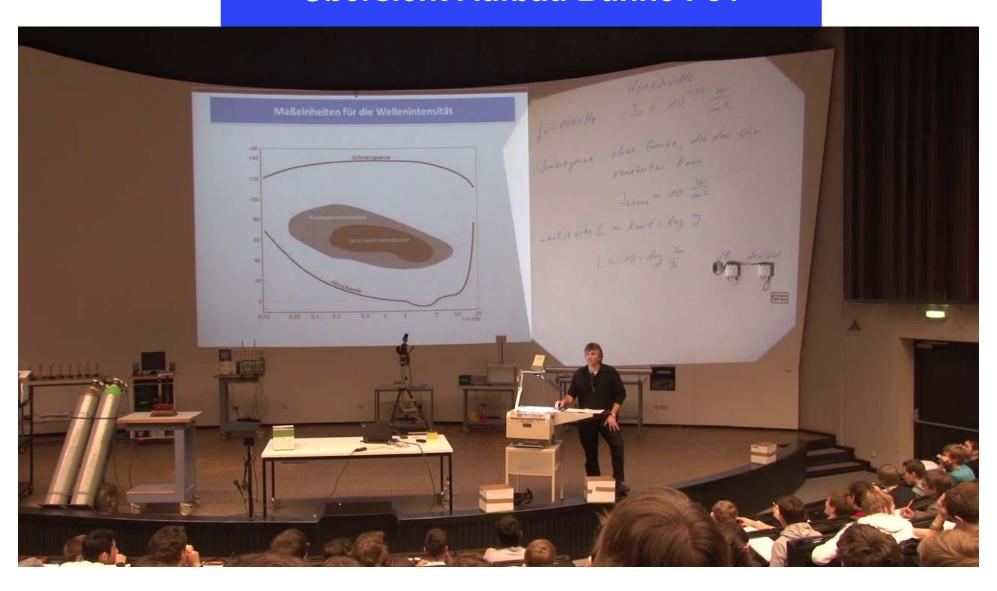
Dr. Thomas Kirn



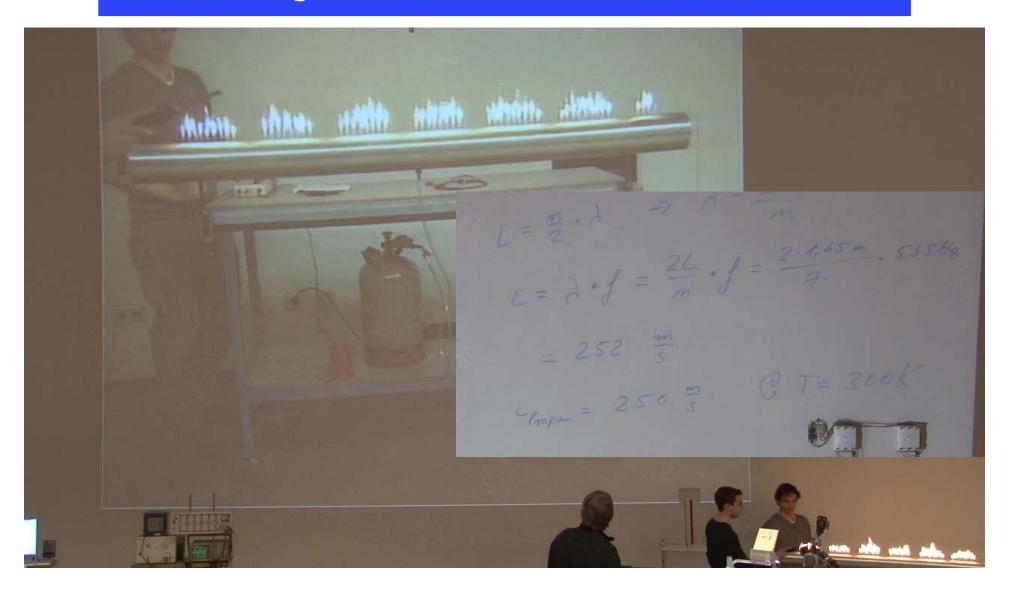
# Übersicht Aufbau Bühne Fo1



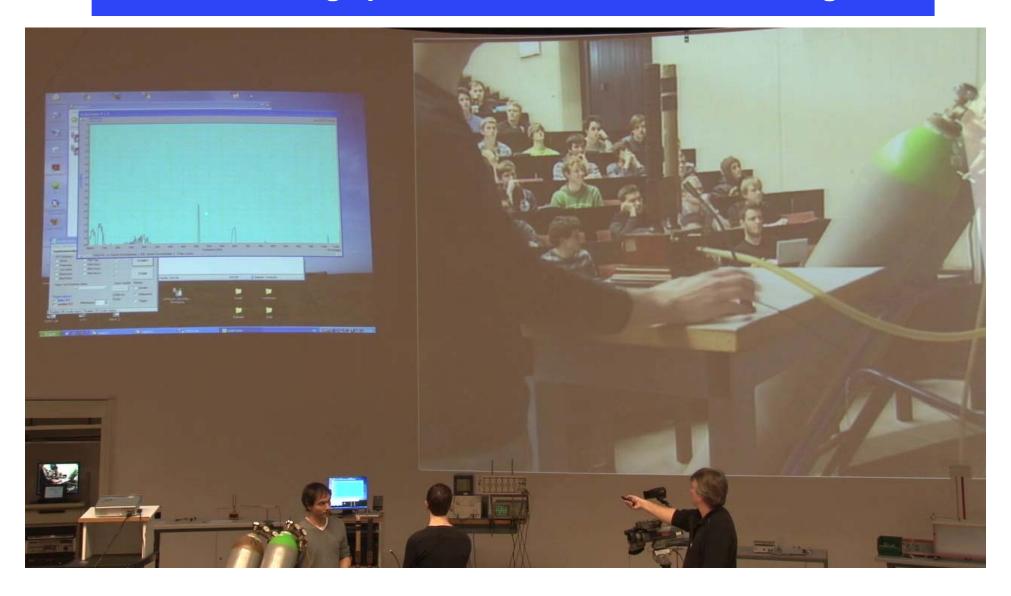
### Übersicht Aufbau Bühne Fo1



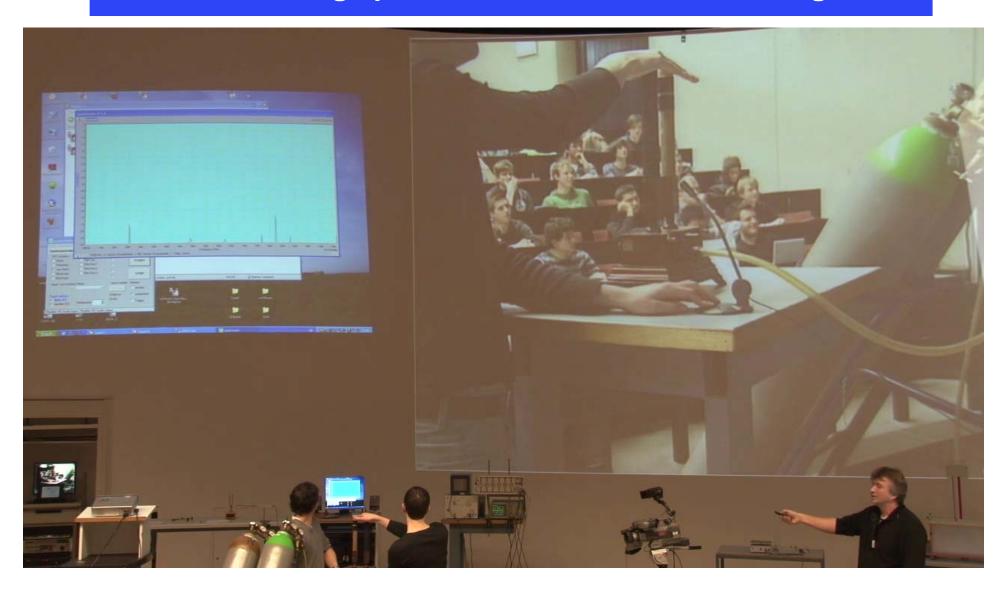
#### Wiederholung Wellenlehre: Rubens'sches Flammenrohr



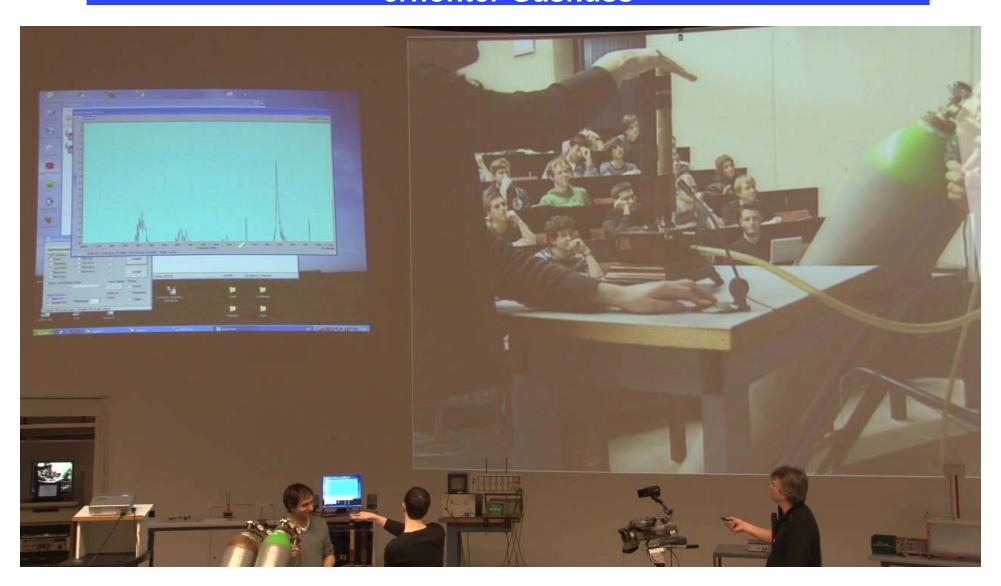
#### Wellenlehre: Orgelpfeiffe, stehende Welle, beidseitig offen



#### Wellenlehre: Orgelpfeiffe, stehende Welle, einseitig offen



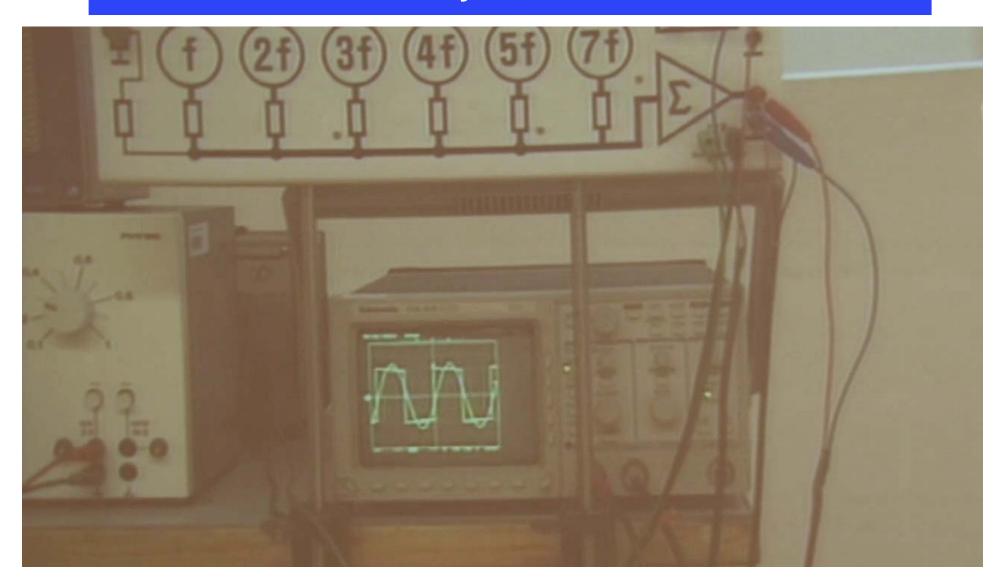
# Wellenlehre: Orgelpfeiffe, stehende Welle, einseitig offen, erhöhter Gasfluss



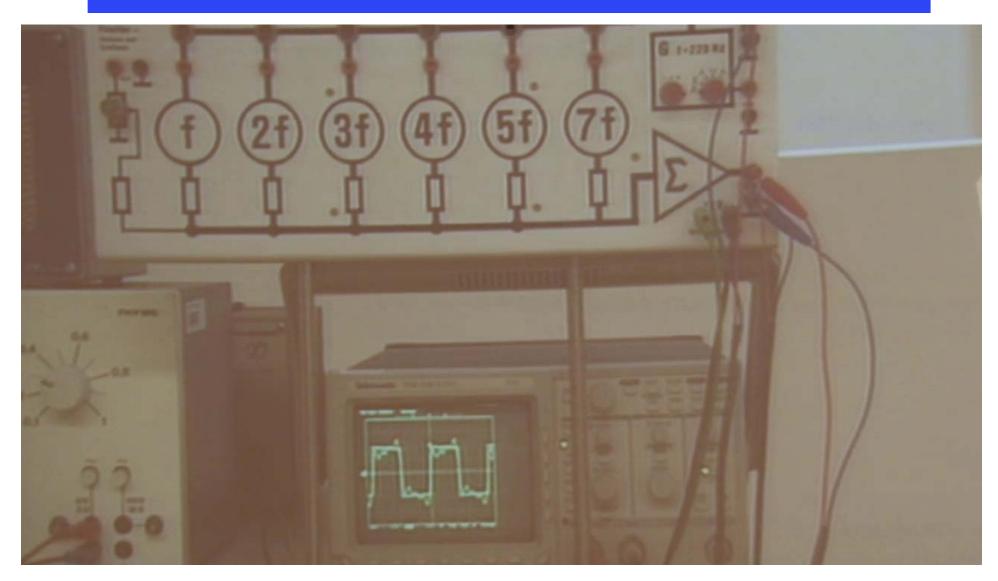
## Wellenlehre: Orgelpfeiffe, stehende Welle, Helium



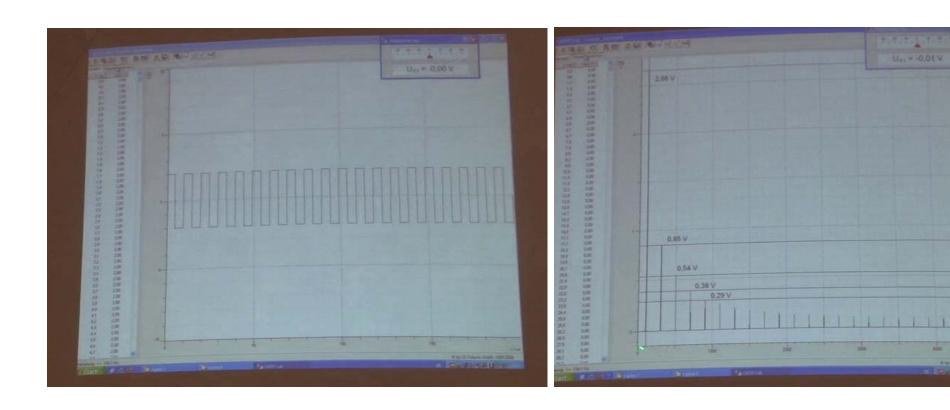
# Fourier-Analyse, Rechteck-Puls



# Fourier-Analyse, Rechteck-Puls

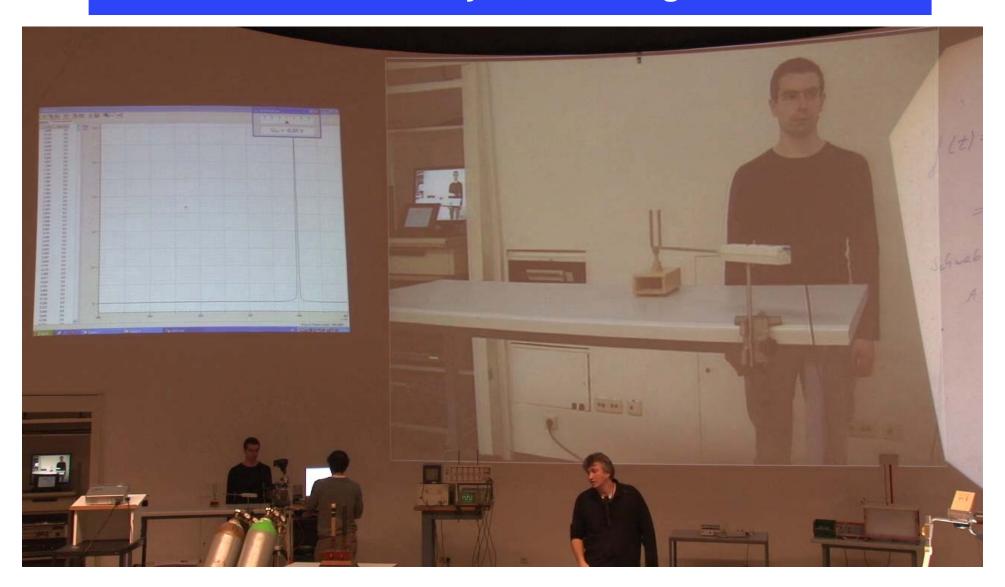


#### Fourier-Analyse, Rechteck-Puls mit Power Cassy

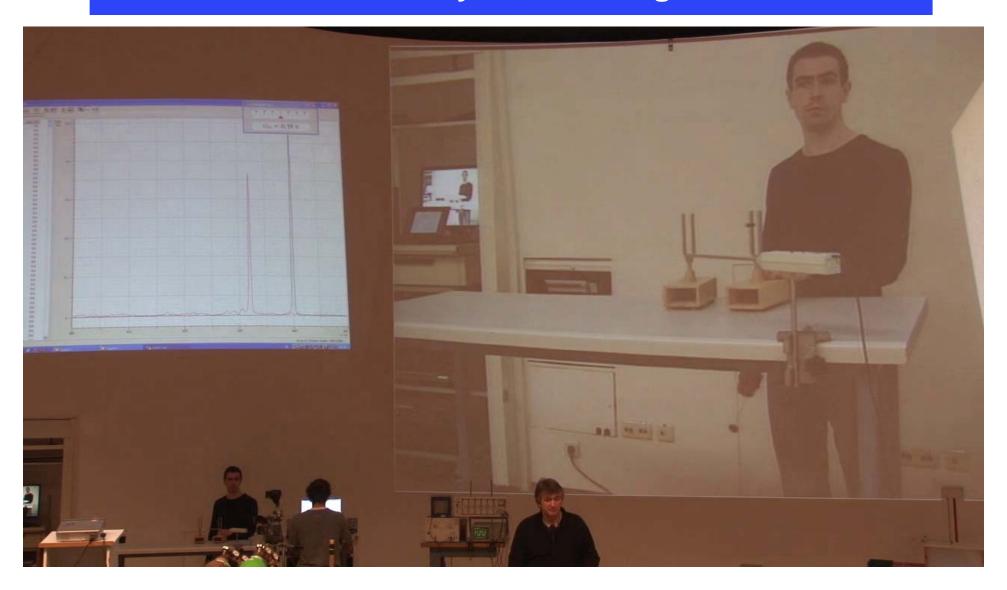


Cassy-File: Schall\_Fourier\_Rechteck.lab

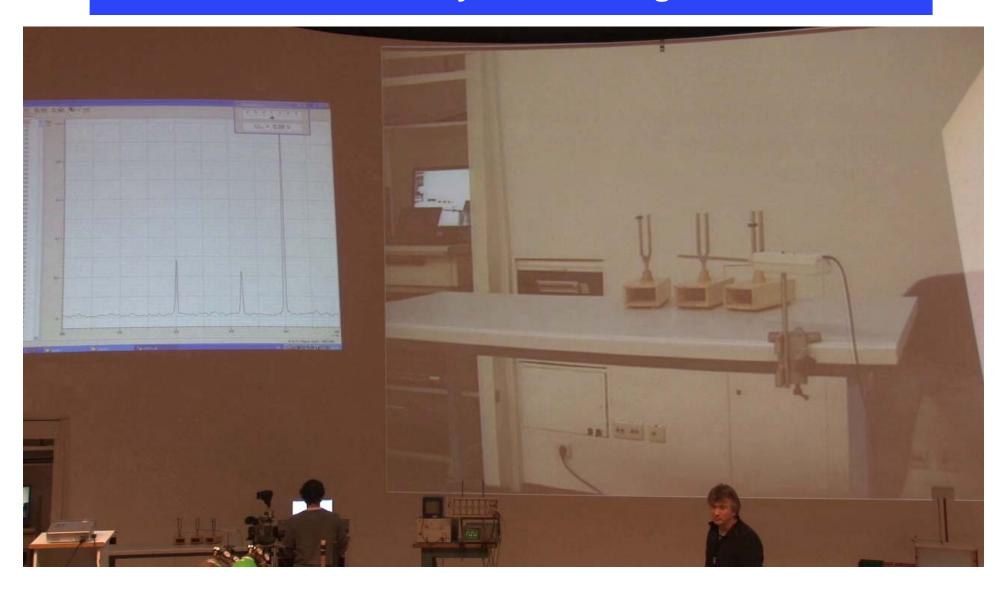
### Fourier-Analyse, 1 Stimmgabel



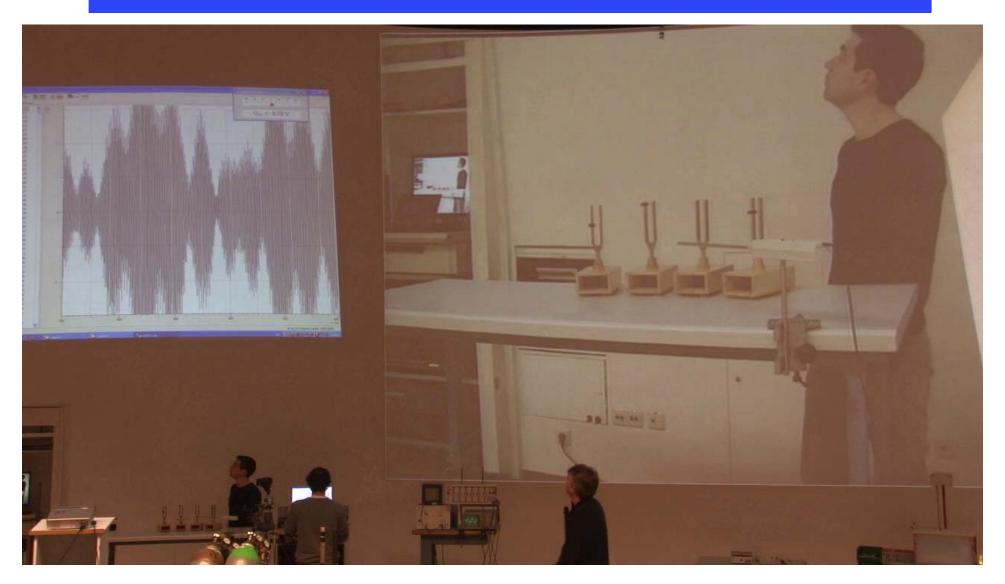
### Fourier-Analyse, 2 Stimmgabeln



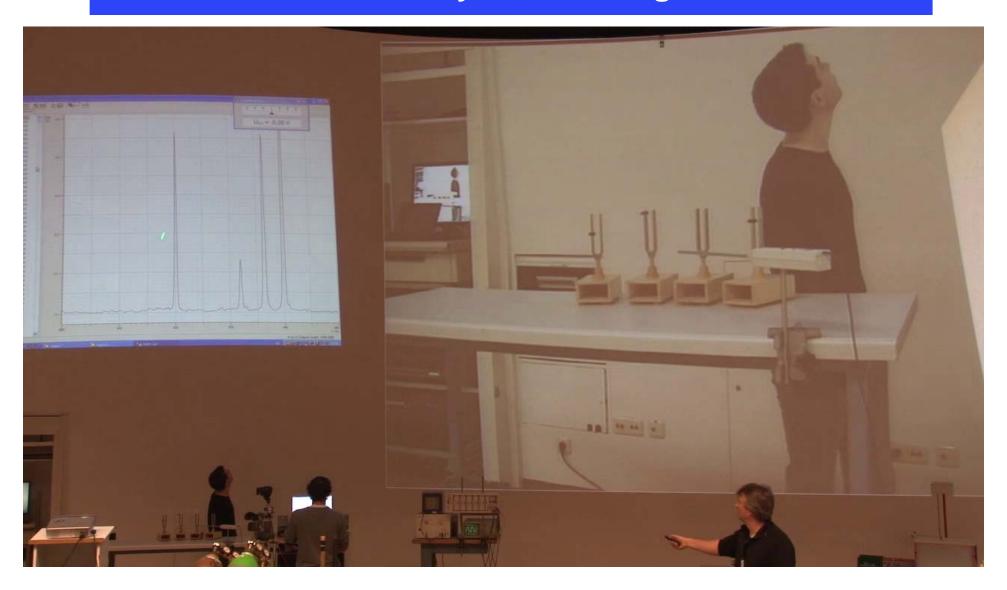
### Fourier-Analyse, 3 Stimmgabeln



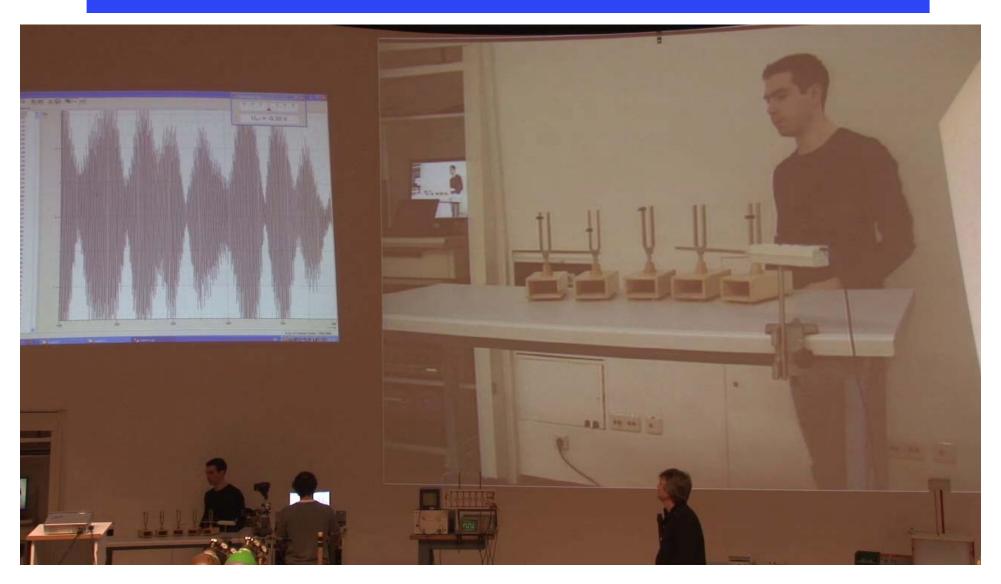
### Fourier-Analyse, 4 Stimmgabeln



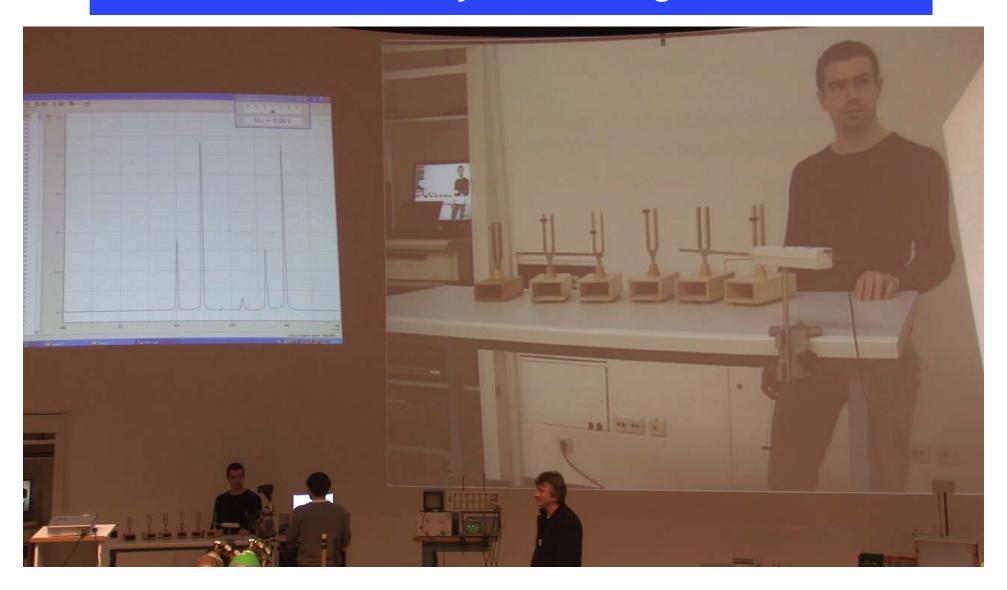
### Fourier-Analyse, 4 Stimmgabeln



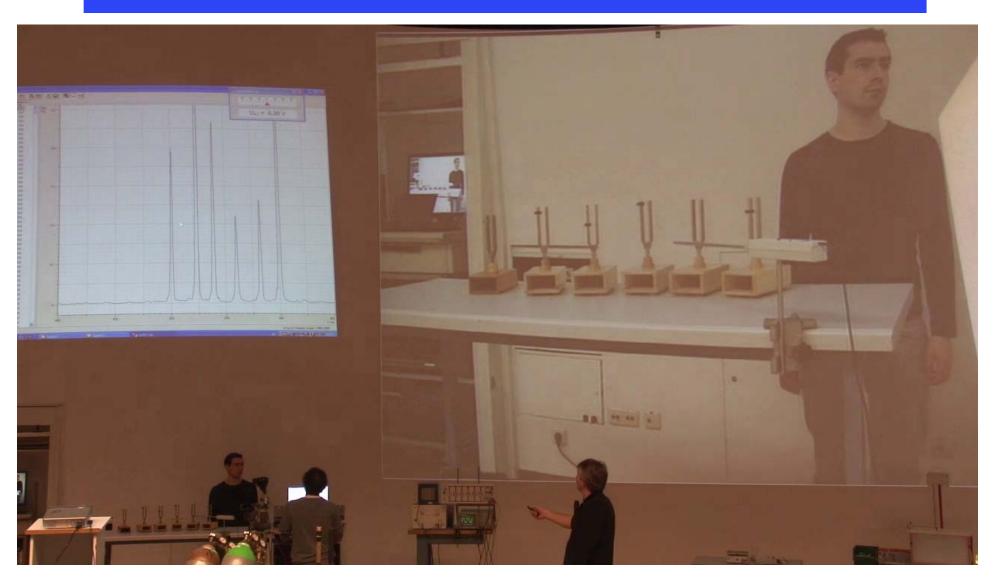
### Fourier-Analyse, 5 Stimmgabeln



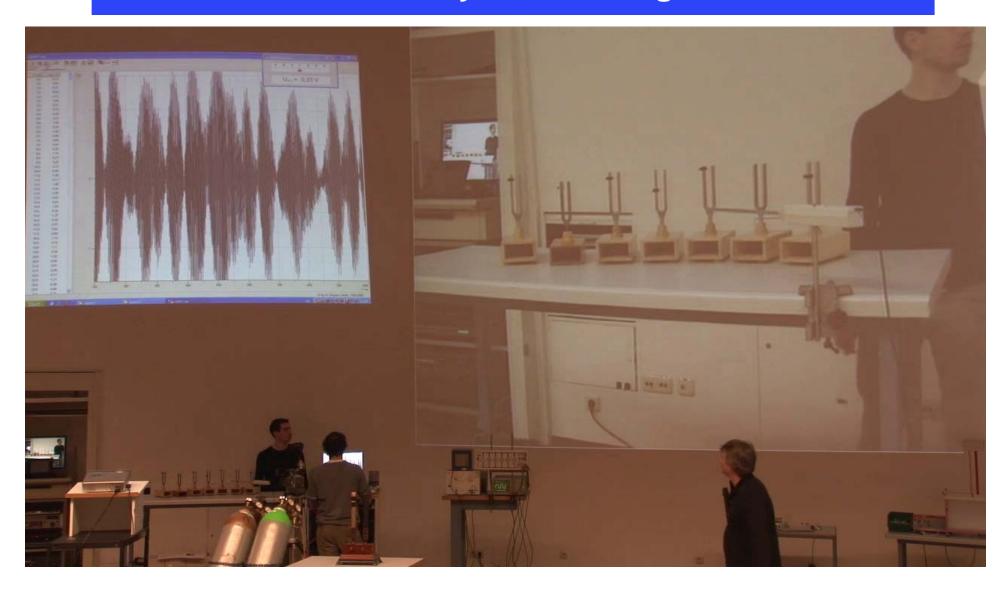
### Fourier-Analyse, 5 Stimmgabeln



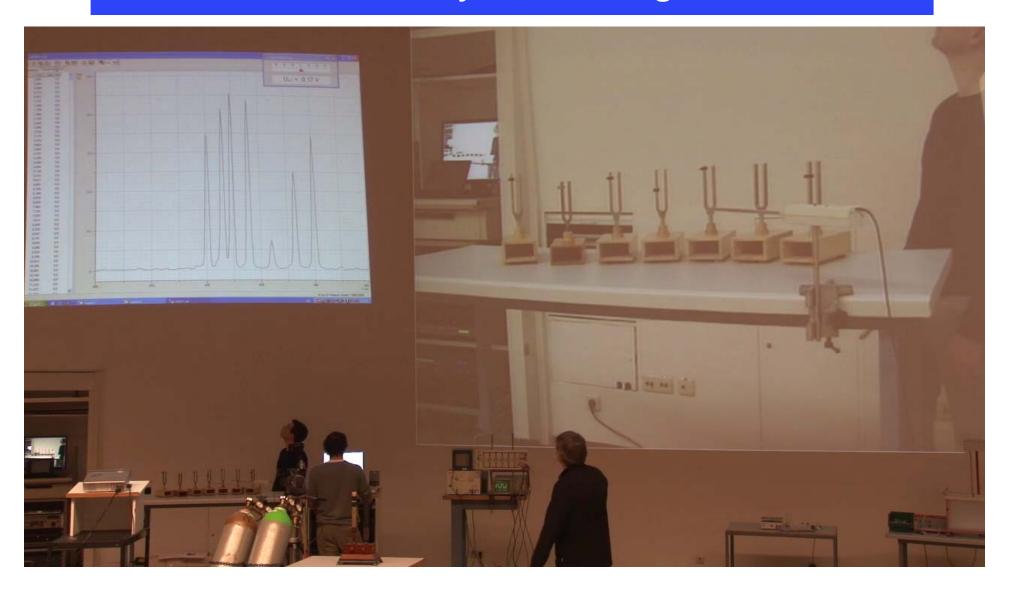
### Fourier-Analyse, 6 Stimmgabeln



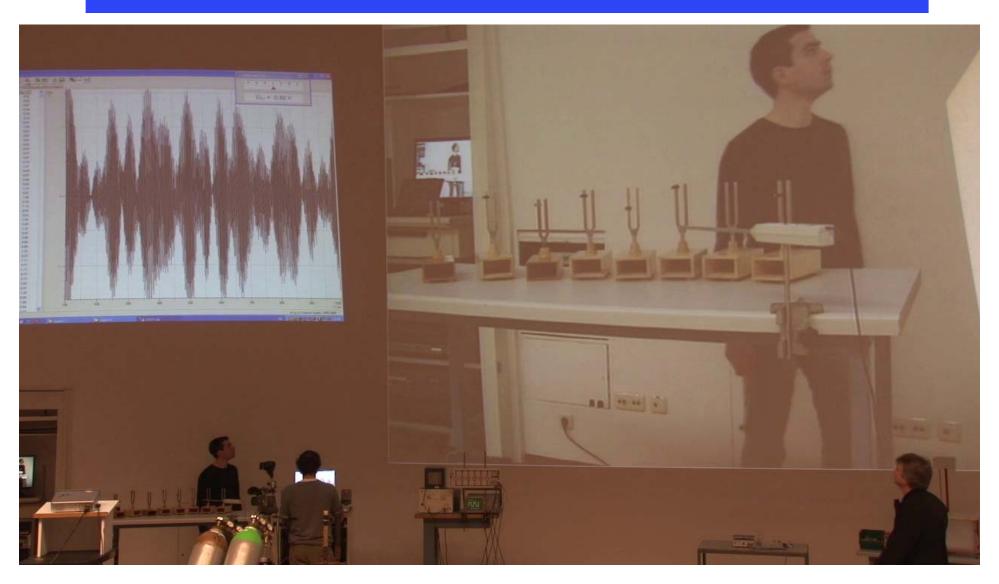
### Fourier-Analyse, 7 Stimmgabeln



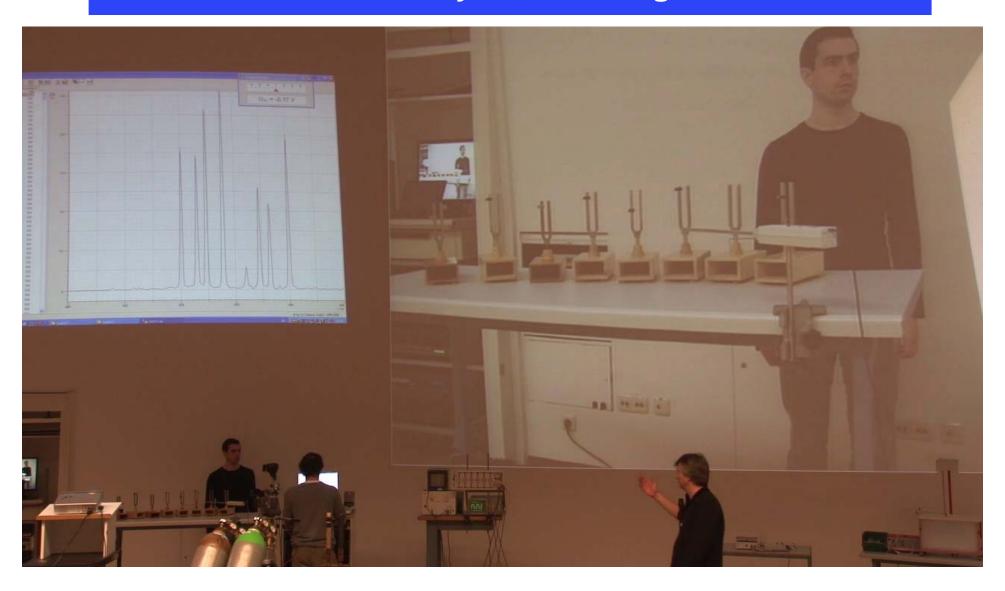
### Fourier-Analyse, 7 Stimmgabeln



### Fourier-Analyse, 8 Stimmgabeln



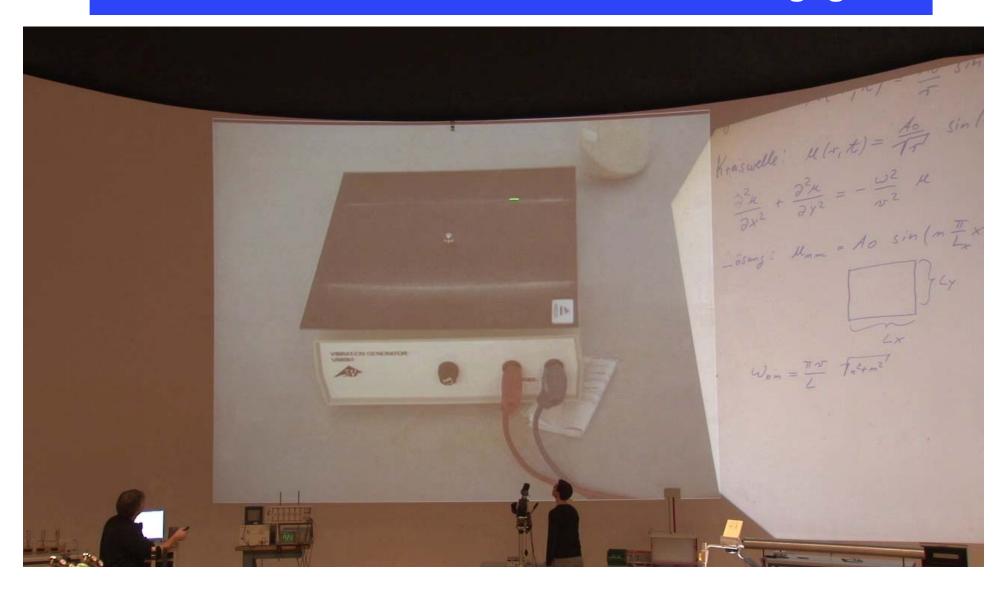
### Fourier-Analyse, 8 Stimmgabeln



#### Mehrdimensionale Wellen: Wellenwanne



#### Mehrdimensionale Wellen: Chladnische Klangfiguren



#### Mehrdimensionale Wellen: Chladnische Klangfiguren

